

The John Gardner Grant Application

Organization/Individu	ual Name
Address	
Phone: ()	fax ()
E-mail	
Project Director	
Address	
Phone: ()	fax ()
Summary: Project title	
·	who, what, where, when, why): n tangible and intangible:
Expected results, both	tangibic and intangibic.
Planned dissemination	n of results and educational impact:
Does the project cover	r new ground relative to traditional small craft?



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Urgency: Will an opportunity be lost?
Impact: Will the project have a lasting impact?
Project quality: How effectively will the project preserve and expand the achievements, vision and goals of John Gardner? Does the project broaden our traditional small craft heritage?
Feasibility: Is the project well conceived and articulate? Is the applicant's experience relevant and sufficient?
Relevant experience of major participant(s): Those who will be executing the project, as well as those overseeing the project.



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Will there be any youth involvement?		
Partnership: Will other sources of support be utilized? Will there be additional participants? Will a museum, school, community organization or other not-for-profit organization be involved?		
Other funding: Will other sources provide a significant portion of the funds required? (Matching is not required but highly desirable.)		
BUDGET		
Expected Income/Source: Cash		
In-kind		
Expense (list by individual categories such as materials, printing, etc.)		